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UA12/2/1 Spring Fashions

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*Spring
Fashions*





Cindy Woolwine, a junior nursing major from Bryan, Ohio, "leaps" into spring with an elastic-waist jumpsuit from Norman's. The mechanic look is "in" this year, and so is the brightly patterned scarf which adorns her neck. Scarves are making a strong comeback this season and are available in styles and colors to enhance any outfit.

A bright polka-dotted scarf provides an extra touch of sophistication to Rita Reece's pants outfit from Pushins. Reece, a junior fashion merchandising major from Radcliff, wears a modified version of the smock top of the past, a lace-up top belted at the waist. A fringed bag completes the look.



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Dresses turn to softer, natural fabrics to capture romantic mood this spring

By ALFINA MAMI

Romantic-mood dresses will captivate new spring fashions like a breath of fresh spring air. Soft and breezy natural fabrics give a whole new approach to dressing up.

Spring dresses made of materials that touch, not cling, will flash color that's nothing but charm, as dress lines fall purely, without zippers and snaps—pure shape done in fabric by drawstrings, slits and wraps.

A new turn to color will welcome spring fashions, with sky blues, cool greens, chrome yellows and the Bicentennial colors. The new layering and mingling of pretty tones and textures will be geared toward thin, catch-on-a-breeze fabrics. The idea is relaxed, away-from-the-body clothes with feminine details that you just put on and forget.

Play it cool in a pretty knee-length apron sundress that you wrap and tie like a butcher's apron. Ruffled hems and buttons accent the sundress, keeping with the romantic mood, in floral cotton chintz and linen-look weaves of polyester rayon and flax. Sundresses can be worn alone or over T-shirts for cool evenings.

The natural cotton jumper copies the denim overall look over a pastel T-shirt in eyelet-trimmed pointelle knit. Pockets trimmed with brass buttons and adjustable shoulder straps highlight the contrasting-stitched seams. Wear a scarf tied under the chin to complete the country-girl look.

Even the jumper goes romantic in tones of deep lavender with ties at the waist and shoulders over a softly feminine blouse, ruffled at the cuffs and collar.

Panne velvet in the color of palest champagne gives a soft silhouette to the popular tunic dress this spring. The long belted tunic top and matching skirt are slim and easy without being skin-tight.

Sailor look

Dress up this spring in the popular sailor-style white cotton middy, decked with red and blue ribbons on sleeve cuffs and around the wide sailor collar. The sailor midy can be worn loose or belted at the waist.

Instant cool means two-piece dresses of pastel stripes in cotton knits. The cap-sleeve T-shirt is narrow-belted over a matching skirt for a softer, lighter look

with flowing movement.

Skirts go to two extremes this spring. On one hand, they are terrific button-ups with stitched down hip pleats for shaping, in polyester and cotton muslin. Also popular will be the wide circle skirt in a huge whirl of floral cotton prints. The antique feeling comes alive with handprinted handkerchief trim on polyester blouses, tucked into the high-waisted circle skirts.

The unlined jacket

Unlined, single-breasted blazer jackets of silk chambray and wool gabardine will be very Parisian and very spring over wool jersey middyskirts. Narrow lapels accented with a "red carnation" buttonhole bring a touch of nostalgia to the shape. Soft polyester shirts worn under the blazer complete the tailored look.

The newest addition to the spring fashion scene is the dress-over-pants look. In every length—above, mid or below the knee—the dress is usually slit so the pants leg walking through can be seen. The narrow, collarless dress-over-pants will be popular in striped Indian cotton, hip-wrapped or hip-belted with tan leather belts over ankle-length drawstring pants.

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Skirts accent style, femininity

By WINNIE McCONNELL

For spring fashion a tip taken from today's top designers is the vest-blouse and knee-length skirt.

There are many styles to choose from but the very newest is the vest with the notched collar and the straight-lined coordinated skirt. This is to be worn with a jersey print shirt or as a sleeveless vest-blouse.

Many styles of skirts can be made to match the vest, depending on the occasion. Suggested fabrics could be imitation suede cloth, linen, fibranne, poplin, glazed chintzes, denim, or any firm, woven fabric for the crisp look.

For an elegant evening, the tempting spring skirt with belted flips, mock wraps, yoke and pockets made from knit polyester with coordinating vest-blouse

would be the ideal outfit.

For any casual day, especially school, a denim skirt with a cotton blouse is suggested. Denims free from puckers help seams stay flat and pockets stay neat.

Denim skirts have several styles to choose from, depending on a woman's figure.

For those with problem hips, the designers suggest a plain A-line skirt reaching just below the knees.

For the average girl, any style of denim skirt featuring pockets, snaps or zippers would help accent the design of the skirt.

Skirts are very practical as well as comfortable for the spring season. The woman wearing a fashionable skirt that accents her shape will feel relaxed and comfortable at any occasion.

Skirts will also give a woman a feeling of femininity since the variety of pants invaded the dress world of yesterday.

Skirts are very economical, too. The price ranges from \$8 for a denim style to \$30 for a knit skirt.

With as few as four skirts, a woman can coordinate her wardrobe of vests and blouses to acquire as many as 20 outfits.

Skirts are more popular with the men, too. It is no surprise that more men prefer that women wear skirts.

With the skirt scene growing into spring, women will be entering more exercise classes to shape-up their legs.

The knee-length skirt will expect to stay through summer till fall sets in.

Jan Manpin (far left) models a casual outfit with the peasant influence, while Barbara Sue Quinn shows selections from the denim collection at Headquarters.



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Oriental look 'easternizes' western styles

By PAM ELDRIDGE

The Chinese look is the big news this spring for casual wear, although the oriental influence is evident in all types of fashions.

Jackets, with an oriental look, seem to be most popular. The jackets can be worn layered over sweaters and T-shirts, as beach cover-ups, or they can be dressed up to wear with skirts, slacks and dresses.

Most of the tunic jackets feature mandarin collars, tie and frog closings and bright lacquer motifs. Many Chinese fashions even include hoods, turn-back elbow-length sleeves and are reversible.

The material most often used is floral quilted cotton. Some solid-colored jackets make use of various quilting patterns, such as box-quilting, vertical and diagonal shapes.

The oriental concept also is used in dresses and evening wear. The material usually is soft knit or jersey, without the quilting. These outfits feature straight, sleek lines with stand-up collars and wooden button closings.

New swim suits to be one-piece

Spring break is just around the corner and the majority of Western students will head toward the sun.

One-piece swim suits, predominantly black, will show off the body by having low or no backs with thin straps holding the bottoms to the geometrically shaped front.

Introduced last summer, the floor-length skirt worn over the swim suit is utilized by the active woman.

A straw hat and purse accent the lines of the outfit for everyday wear and a printed scarf adds flair.



Susan Oldham's hairstyle was done by Headhunters.



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Pages 2, 5, 6, 8, 10

"Your Fashion Voice of Kentucky"

European cut revives the three-piece suit

By PAT HOHMAN

The three-piece suit is back.

But today's three-piece suit isn't the conservative, baggy suit it was five years ago, according to Ron Raymer, vice-president of a local clothing store.

The "European cut" has made the difference, Raymer said. "The European cut is a fashion cut. It flatters the guy with a good figure."

The difference in cut amounts to a tighter vest, pants and coat. The tailored look of today's three-piece suit wears best on the under-35 set, Raymer said.

Only the vest distinguishes a three-piece suit from a regular suit, but the price variance between vested and non-vested suits is considerable. A suit, because it includes a vest, may cost \$20 to \$50 more than a suit without a vest.

Most spokesmen for men's stores in the Bowling Green area speculated that three-piece suits will sell very well this spring; some businessmen said vested suits make up 75 per cent of their suit inventory.

Colors of three-piece suits this spring will be predominantly light spring tones, such as mint green, light blue and light harvest gold, Raymer said. Most of the plaids also are pastel shades, he said.

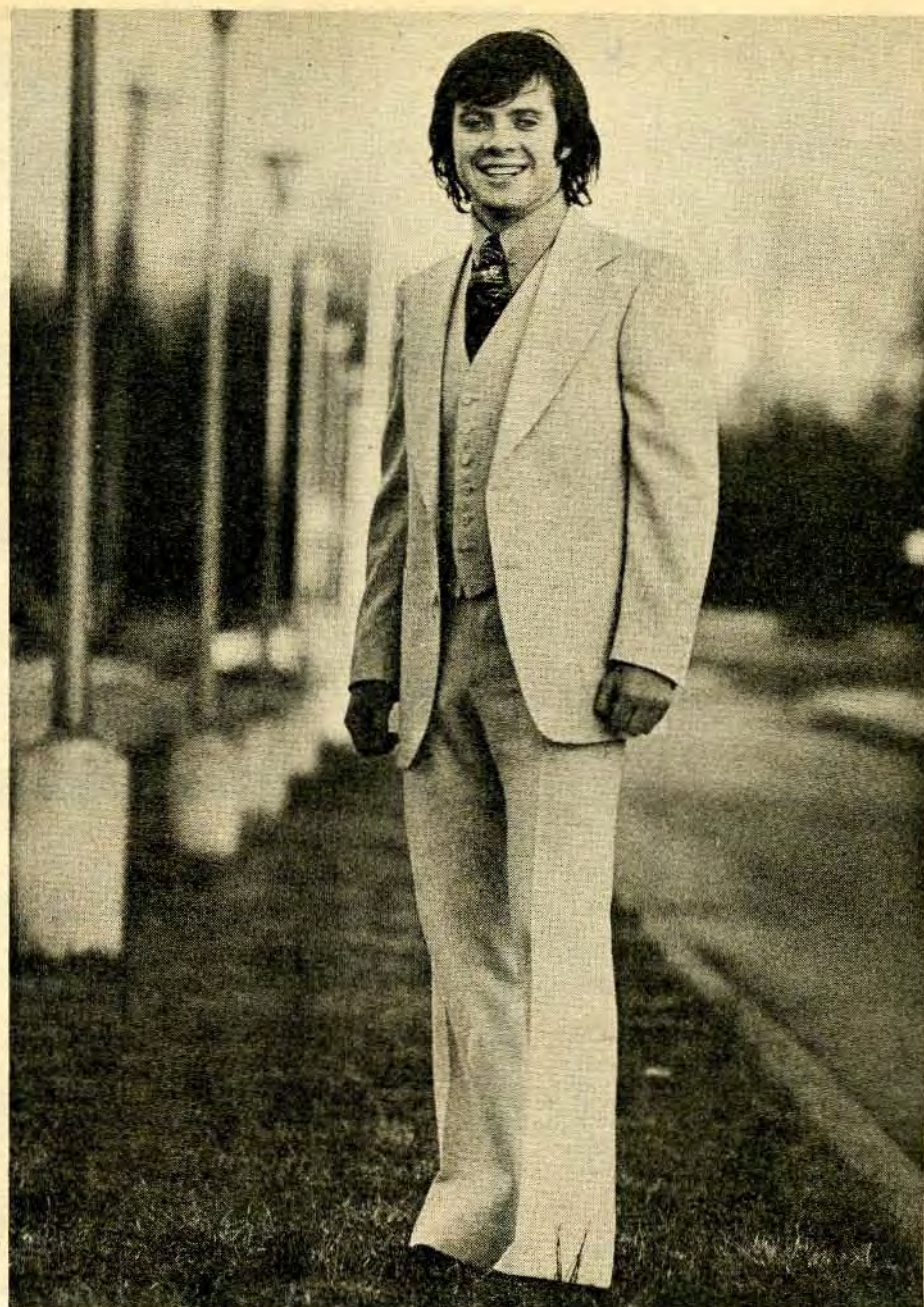
This season's trends affect each part of the three-piece suit.

—Some of the suit coats have cuffs on the sleeves and stitching thread that matches the material the suit is made of. This is different from the "color-contrast stitching" in suits of last year.

—The vests more often are reversible this spring and tighter fitting.

Slacks for three-piece suits are both straight-legged and trim-cut with a loose medium bell. There usually are no cuffs on the pants of the new three-piece suits, but there is a slant in the hem to compensate for the height of the shoe heel.

Of the men's store spokesmen interviewed by the Herald, all agreed that the three-piece suit will be popular this spring but it probably won't undercut the popular appeal of blue jeans.



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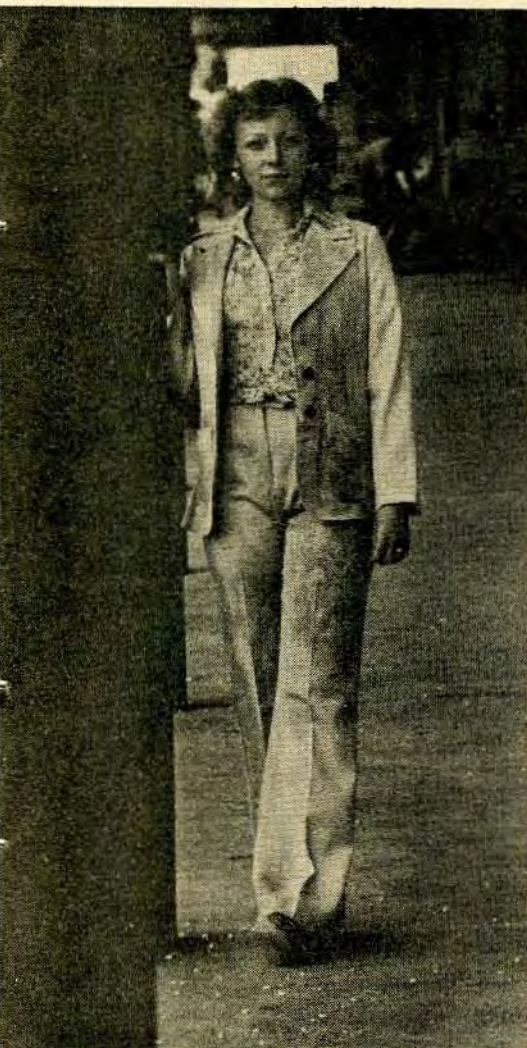
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Tez Butler (far left), a junior from Edmonton, wears a three-piece suit by Brookfield from Golden Farley in the mall, while Raemonda Wells (left) models a rust-colored "Take Two" outfit from the Fashion Shop.

Durbins offers ever-popular denim in the window-pane jeans of David Durbin (below), who pairs them with a western shirt, both by Campus. Susan Durbin (below) shows her denim in a jumpsuit with a matching print blouse by Vicky Vaughn.

Rhonda Burks (right) wears a two-piece outfit from Carousel featuring contrasting top-stitching and embroidered pockets.



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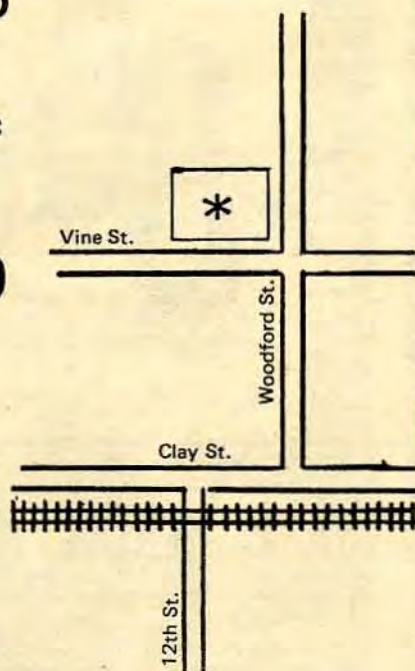
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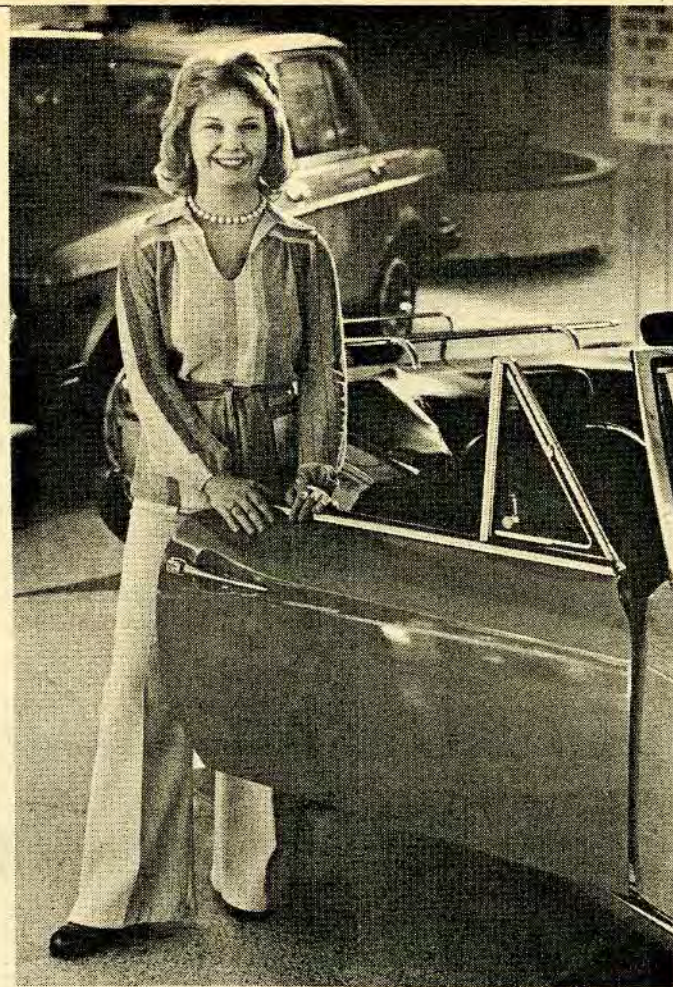


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Linda Brumit (left) models a gown from Bridal House, while Becky Bruce (above), a junior from Versailles, and Margaret Holland (right) model fashions from the Prissy Hen and Woolco on the mall.



Brimmed hats, scarves top off all spring outfits

By JUDY WILDMAN

It's time for a "hats off to spring" salute, but designers indicate that stylish individuals will prefer to keep their hats on this season.

Hats are no longer reserved for topping an ultra-sophisticated look or weather-proofing against rainy days on campus. For almost every occasion, hats are becoming the perfect accessory.

Cloche hats, popular a few years ago, have given way in the fashion world to brimmed hats. Turned up or down, brims are what make the look distinctive.

For a sporty look, one may

choose a denim or printed cotton hat with a brim topstitched in a contrasting color. White cotton sailor hats are a classical casual favorite. And for those who only want the now-fashionable brim, there's always the tennis visor, a useful accessory on the courts beneath bright summer sun.

Dressier hats have not been neglected, however, with the popularity of sportier styles. Available in a variety of colors ranging from subtle pastels to the "new neutrals," simply constructed hats are given an extra flair with the addition of hatbands decorated with ribbons,

tiny jewels, feathers or small bows.

The most popular hat this spring is one that can be suited to many occasions. A wide-brimmed natural straw hat with a loose weave is the number one choice for the person who plans to buy only one hat. To complement any outfit, the straw hat requires only the addition of a scarf, a very helpful wardrobe extender.

A variation of tying the scarf around the hat's brim is to wear the fabric tied in a turban underneath the straw hat. With or without the hat, turbans are also a big fashion item.

Scarf cover-ups have lost their

negative connotations. No longer used just to hide windblown hair, although certainly perfect for keeping hair protected from harsh summer elements, scarves are a fashion statement in themselves.

Imagination is the only limit to the innumerable ways to make scarves complement a spring wardrobe. There is no end to the variety in texture, as these range from gauzy chiffon to brightly printed bandannas to cottons and denimlike materials. Available in solids, border prints or all-over designs, scarves come in squares, triangles or rectangles up to six feet in length.

Many dresses come with their own scarves in matching or coordinating prints and solids. Some designers favor the use of scarves as headwear for elegant evening wear.

Of course, scarves need not be limited only to the head. As in the winter, scarves are great tied as ascots, looped as necklaces or "girl scout" ties or gathered around the waist as sashlike belts.

Thus, for accessories that coordinate and brighten outfits from blue jeans to elegant evening clothes, it appears that hats and scarves are good buys for spring.



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Facial hair sprouts for a variety of reasons

By RICHARD RIBAR

A wave of style in beards and moustaches is sprouting up on the Western campus, according to Bob Campbell, the owner of a Bowling Green hair styling establishment.

"There is a trend towards shorter styles," said Campbell, who claims a lot of Western students among his clients.

An informal survey conducted by the Herald last week polled various bearded ones on campus.

Although no definite trends were predicted by those interviewed, a variety of reasons for growing facial hair were given.

Said John Askins, a junior from Louisville, "I always wanted to grow one. When the beard came in, my hair started falling out, so I shaved it. There

was some connection." Askins now sports a moustache.

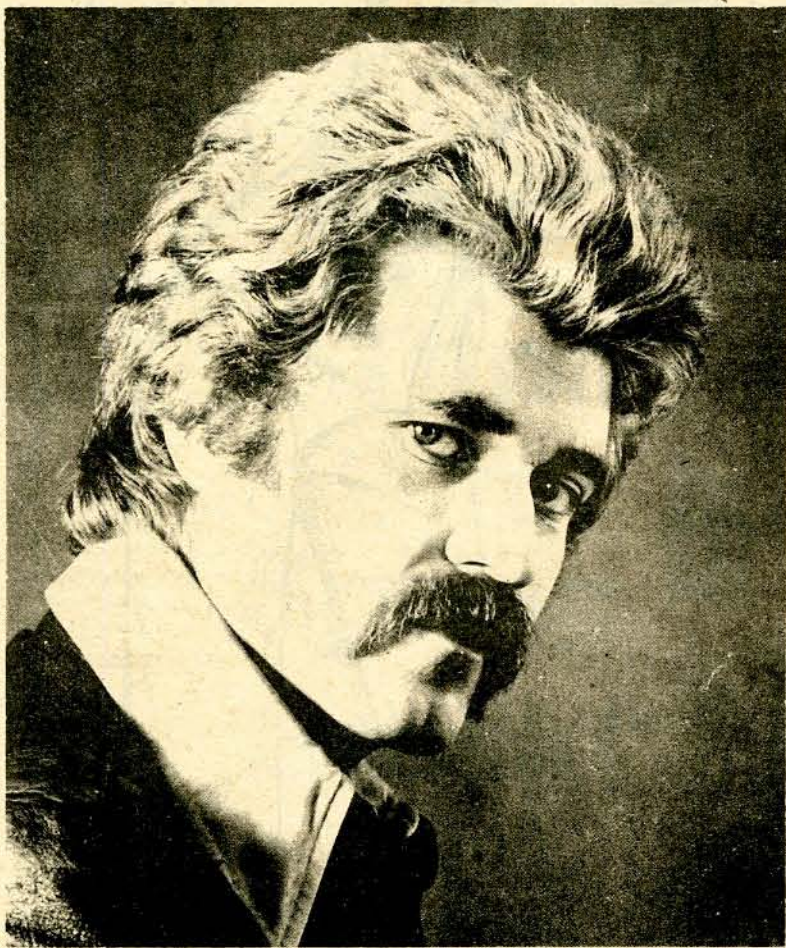
Charles Morse, an instructor of mass communications, said of his blossoming beard, "It keeps my cheeks warm. Winter is the proper time to grow it."

Although current styles indicate that beards and moustaches are fashionable, most of the people surveyed said they grow them because they hate to shave.

"I'm too lazy to shave," said Jerry Elam, an instructor of mass communications.

Elam, who shaved his beard and cut his hair shorter last semester, said "I'd forgotten what I looked like. When I found out, I decided to grow it back."

Elam says that he has a double chin that the beard hides. The chin is a result of heredity, he claims.



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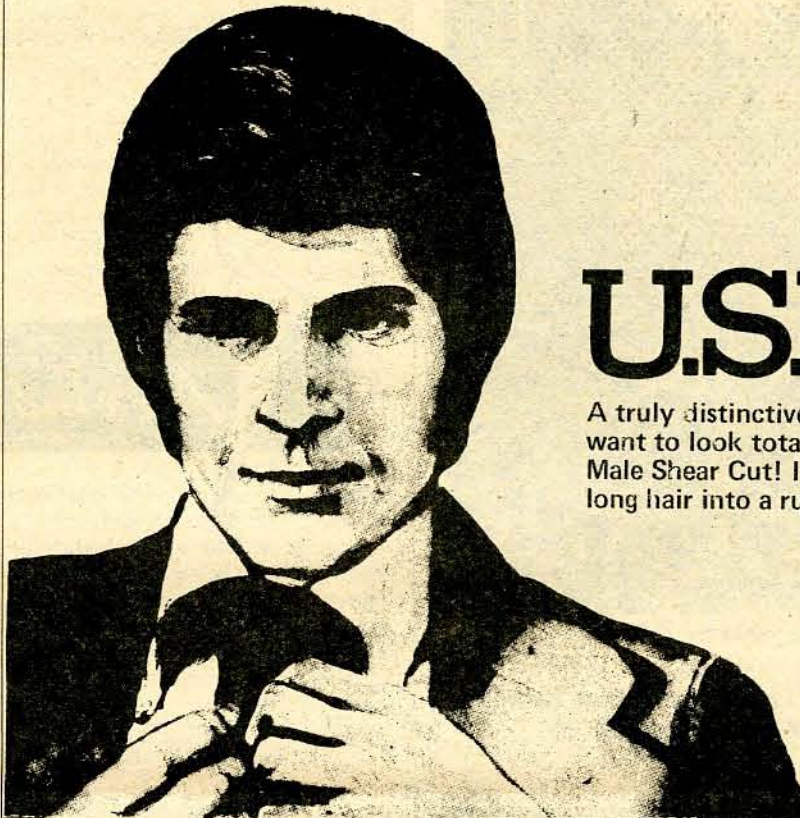
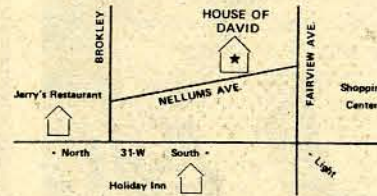
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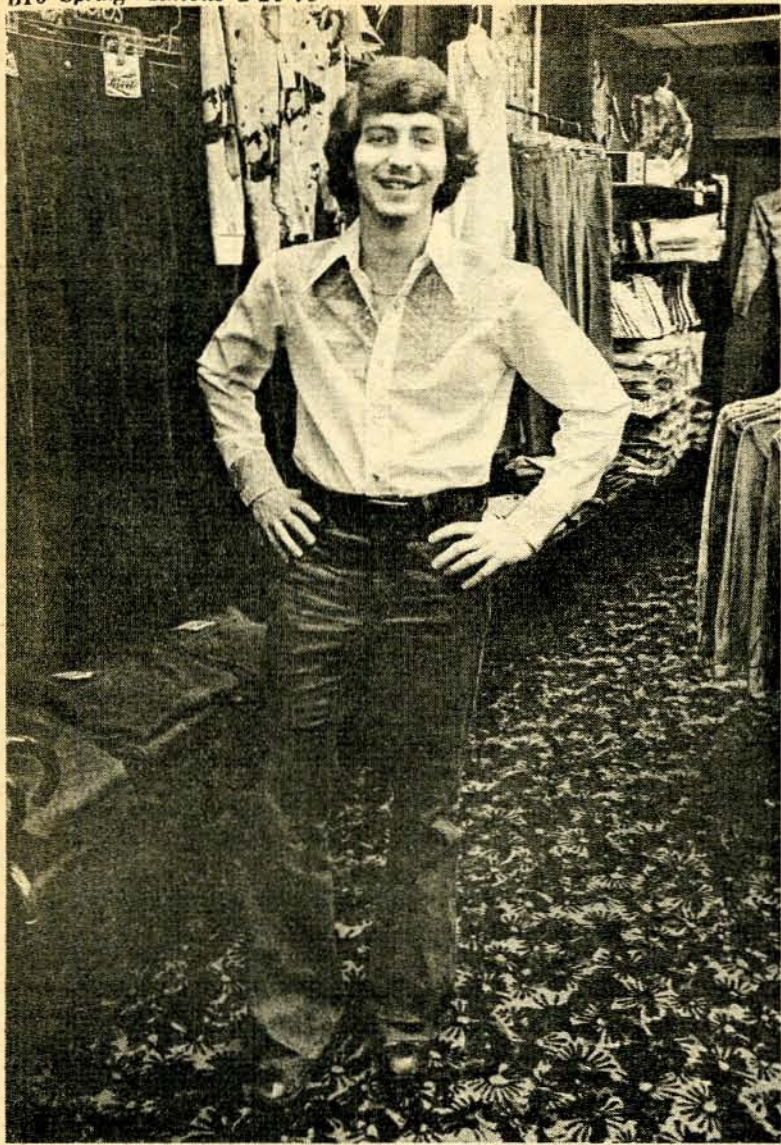
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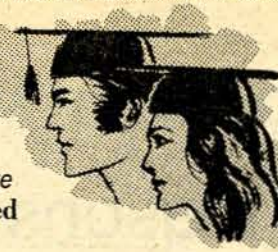
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A tattoo of beauty — is it a joy forever?

By PAT HOHMAN

It's jewelry that nobody can steal, but it can't be left as a family heirloom, either.

It is a tattoo.

The art of tattooing, which had been declining in popularity since World War II, rallied for a short time during the early 1970s among the youthful "counter culture," and is practiced sporadically even in 1976.

The tattooing renaissance saw the emergence of tattooed peace symbols, astrological signs, black panthers and Hindu gods.

Traditionally, the tattoos have adorned the arms and chest of sailors and roustabouts, but now, in their decorative sense, tattoos also are the property of women.



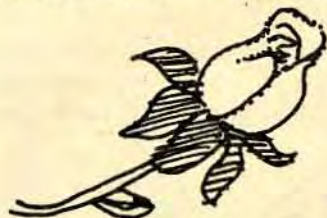
Butterflies, rosebuds, sunbursts and mushrooms all have been the inspiration for many of today's tattoos.

Despite a relaxation of the tattoo taboo, the tattoo hasn't become so widely accepted that it has lost its aura of seediness.

Finding a tattoo parlor may be the most trying part of the tattooing process.

The nearest tattoo parlor to Western is in Hopkinsville, Ky. on Ky. highway 68-80.

The last parlor in the city of Louisville closed in 1975 after



more customers were paying to get tattoos removed than to have new tattoos made.

According to a spokesman for the Jefferson County Sheriff's Office, a few tattoo parlors still are in business in the Muldraugh, Ky. area, near Fort Knox.

However, there are no telephone numbers listed for tattoo parlors there.

There are no parlors listed in the current Nashville Telephone directory.

Small tattoos, such as the decorative butterfly and rosebud, sell for as little as \$20, according to Time magazine. Extensive and detailed tattooing art work can run up to \$500.

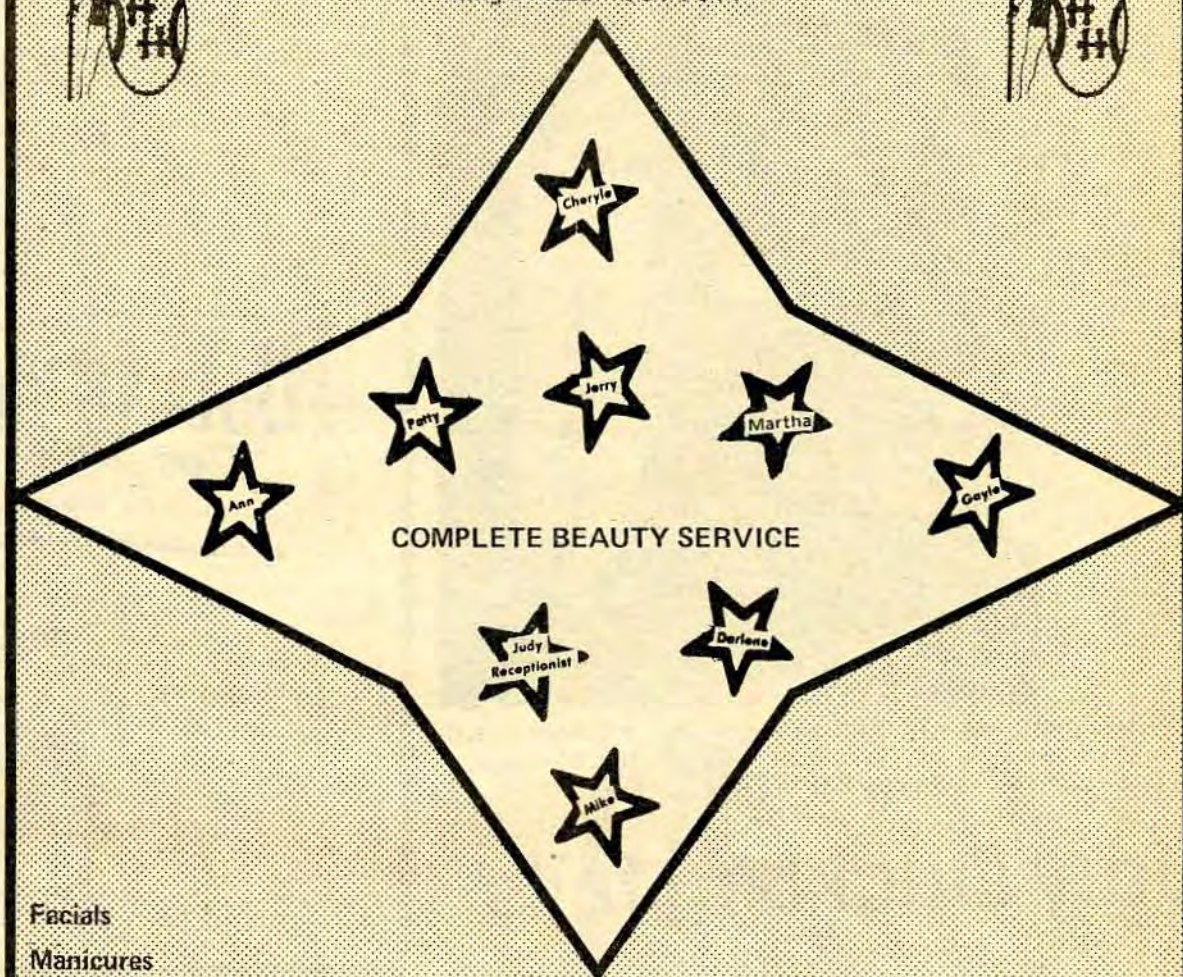
Getting the tattoo generally is quick and painless because of the electric needle that makes the skin-deep painting into a bearable sting. Most parlors have replaced the slow, older method of "punch and dye."

Removal of the tattoo is possible, but it invariably leaves a scar. Depending on the size of the tattoo, removal can cost up to \$1,000 for planing or skin grafts.

If you're not sure you want to make a lifelong commitment to a tattoo, remember this: A dye-transfer looks the same, is just as colorful and is removable with soap and water.

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Ugly Duckling fails in Swan Lake debut

Ah, it's spring, and a young person's fancy turns to...fashion. According to legend, it's supposed to be love, but for the sake of this issue we'll deal with fashion.

When the Lord was passing out fashion, I thought He said rations, so I told him I was a gourmet cook and didn't need any—thus, the trials and tribulations of trying to buy 1976 clothes for a 1776 body.

Long skirts, silk scarves, straw hats, chunky shoes, dangling bracelets—the dream of every fashion-minded woman. Funny thing, I wore those years ago when I played “dress-up” with other pre-school friends. Never did I dream that I'd be faced with this selection later in life.

Wouldn't you know, when I was the size of a defensive tackle that could have played for Notre Dame, short skirts were in. And to think I was not a typical fashion plate who could wear wool bermudas, knee socks and penny loafers and catch any male's eye. People hid behind me in wind storms for shelter.

Now the scarves! Until a few years ago, my hair was shorter than Telly Savalas', and now that I let it grow, designers say it should be covered in turbans. And thanks to all the creators of the floppy brimmed hats. Sure, they're great for hiding your face when somebody sees you in a bathing suit, but to wear in public? It seems that my nose was mistaken for a ski slope at Innsbruck and the hat only makes me look like Barbra Streisand's double.

Like I mentioned earlier, penny loafers are just about my speed when it comes to foot protection. With my coordination and grace, not many steps could be taken with chunky heels—and I

thought my high school major-ette boots were more than I could handle.

Being the daring female I am, I do wear a pair of grey argyle knee socks given to me at Christmas under a pair of green, red and blue plaid baggies. When people stare close enough, they wonder if I ever learned pattern coordination in kindergarten, so I stare right back. It doesn't do much for the morale, but at least people notice...

Bracelets, mood rings, dinner rings, turquoise jewelry—the elegance of an overflowing jewelry box. Unfortunately, the extent of my fashion accessories consists of three used Mouseketeer buttons, a pictureless locket and a Howdy Doody decoder ring I once found in my candy popcorn. Doesn't quite rate up with a purchase from Tiffany's, but I thought it was a quick food place for breakfast.

Not much with the program I agree, but how can I convince my body that it's time for a change? When it was fashionable to wear low, revealing necklines, I was still stuffing my training bra, and now that I've flowered more than my share, people say the “natural” look is in.

After shedding a few pounds, designers make long skirts they say flatter the legs—where were they when I needed them?

So I read this issue and try to put myself together. I'm afraid it'll take more than the paper and pictures to convince me that I should dress in this manner.

If I looked like Jennifer O'Neill and had Joey Hetherton's body, I would be wearing Fifth Avenue creations in my backyard when I take out the trash. But for now, I must hide from the embarrassment of mistaking the trend-setting tube tops for a winter ear-warmer.

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